



Geração santa

Métrica irregular

Cauã Soares / João Luiz / Samuel Huh

$\text{♩} = 150$

The musical score consists of eight staves of music. Staff 1 starts in E♭ major and transitions to F major. Staff 2 starts in E♭ major. Staff 3 starts in G major. Staff 4 starts in E♭ major and transitions to B♭ major. Staff 5 starts in G major. Staff 6 starts in F major and transitions to E♭ major. Staff 7 starts in G major. Staff 8 starts in F major and transitions to G major. The lyrics are written below each staff, corresponding to the chords indicated above the notes.

1. San- to, San- to, San- to/é o Se- nhor! (A E- le to- da/a
gló- ria e/o lou- vor!) A E- le to- da/a gló- ria e/o lou- vor!

2. (San- to, San- to, San- to!) to, San- to!) So-
mos po- vo de pro- prie- da- de/ex-clu- si- va de Deus,

Na- ção san- ta, na- ção san- ta. So-

na- ção quecan- ta: San- to, San- to, San- to/é o Se- nhor!

(A E- le to- da/a gló- ria e/o lou- vor!) A E- le to- da/a gló- ria e/o lou- vor!

(San- to, San- to, San- to!) to, San- to!

E♭

F/A

B♭

28

Ge- ra- ção san- ta,

E♭ Gm F

32

Ge- ra- ção que can- ta ao Se- nhor;

E♭ B♭ F/A

36

Ge- ra- ção san- ta, Que bus- ca/o seu Deus,

E♭ B♭ Gm

40

Lhe ren- de lou- vor, O faz co- nhe- ci- do/en-tre/as na- ções.

F E♭ B♭

43

Em nós E- le/es- tá; Vi- ve- mos na luz, E- lei- tos a fim

Gm F E♭ F

46

de pro- cla- mar: San- to, San- to, San- to/é o Se- nhor!

Gm E♭

50

(A E- le to- da/a gló- ria e/o lou- vor!) A E- le to- da/a gló-

F Gm E♭

53

ria e/o lou- vor! (San- to, San- to, San- to!)